FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00139353 **Type of Permit:** FILMING **Release Date:** 07/03/2018

Production Company NEW YORK FILM ACADEMY LTD - PROFESSORS

Insured Company Name NEW YORK FILM ACADEMY LTD - PROFESSORS

Contact Phone No. 1 818-333-3558
Contact Phone No. 2 818-295-2020
Fax 818-295-2049
Address 3300 W. RIVERSIDE DR
BURBANK, California 91505

Production Title CINEMATOGRAPHY WORKSHOP

Type of Production Student

Producer Luis valencia

Director Luis valencia

1st AD Luis valencia

Production Manager Luis Valencia

FilmL.A. Coordinator Angel Miranda

Location Manager Luis valencia
Primary Phone Office - 818-330-6133
Secondary Phone

Location Assistant Luis valencia
Primary Phone Mobile - 213-703-8302
Secondary Phone

Fees

FILMLA NON-REFUNDABLE STUDENT PERMIT FEE SIMPLE	$26.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$1,026.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$228.00
LA CITY DEPT OF REC AND PARKS CAMERA CLASS USE FEE 15 PLUS PERSONS	$450.00

Total Permit Fee $1,730.00

Number of Locations 1

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Summary Information

Location

Permit Number	F00139353	**Location Manager**	Luis valencia
Production Company	NEW YORK FILM ACADEMY LTD - PR...	Primary Phone	Office - 818-330-6133
Insured Company	NEW YORK FILM ACADEMY LTD - PR...	Secondary Phone	
Production Title	CINEMATOGRAPHY WORKSHOP		

Location Address 5413 S Avalon Blvd, Los Angeles, CA, 90011

Location Name SOUTH LOS ANGELES WETLAND PARK

Location Type Park

Film Dates 7/5/2018 - 7/7/2018 09:00 - 13:00 3 days

Open or Closed to the Public Open

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must maintain local/emergency access
No cast or crew parking on area streets

Please see attached document F139535 Guidelines.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Cube Trucks	1
Generator	1

Personnel on Location

Type	Quantity
Crew	20
Rec & Park Monitor required	1

Filming Activities Camera on sticks; Handheld equipment; Interior and exterior dialogue; Interior and exterior motion without sound; Interior and exterior performance and playback; Camera, equipment and film activities on city park property only – no public sidewalk and/or street activities;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 674 **Grid:** D5

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE Angelica Valdez

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Summary Information

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Production Title	CINEMATOGRAPHY WORKSHOP		

LOS ANGELES CITY POLICE DEPARTMENT — Melissa Hernandez

Coordinator Note RAPG REF: 61411.

Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Coordinator Note SOUTH LOS ANGELES WETLAND PARK & PARKING LOT.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines
South Los Angeles Wetlands Park

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

South Los Angeles Wetlands Park

- Ok for instructor and student to conduct a lighting camera workshop at South LA Wetlands park on 7/5/18 – 7/7/18 (see plot plan).
- Ok to park 1 cube truck and 5 crew cars (see plot plan).
- Ok to have cameras, tripod, generator, lights, track and a dolly.
- No catering onsite.
- Company must not cater inside building.
- No hammering nails on walls or building.
- Pop up tents must be free standing.
- No heavy equipment allowed.
- Company may not be on the trails.
- Company must be aware of noise concerns.
- **Company must be aware of nails and glass on the floor.**
- Park Monitor will have code to open building up.
- Ok to open door. Park Monitor will be the only one allowed to open/close switch to the big door.
  Ok for cables and crossover's for patron safety.
- Ok to have generators, but it must be at least 20ft away from building. Generators will be placed outside service road north of the building. Generators must comply with FSO guidelines.
- Company must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site. (porta-potty must be placed outdoors).
- Company must clean up before leaving the building.
- No staking and digging.
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **Nudity is prohibited and not allowed in any Recreation and Parks facility.**

NOT A PERMIT

- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-139353
NEW YORK FILM ACADEMY LTD – PROFESSORS - CINEMATOGRAPHY WORKSHOP
(SOUTH LOS ANGELES WETLANDS PARK)

NOT A PERMIT